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Wednesday 17 April

Comperere for the day: **Professor Jeremy Diggle**

Location: Design Hub Lecture Theatre 1

Time	Event
8:30	Registration
–	Location: Design Hub Foyer
8:45	
9:00	Brief information for delegates: Professor Jeremy Diggle
–	Opening address
9:15	RMIT Vice-Chancellor and President: Professor Margaret Gardner
	UAL Vice-Chancellor: Professor Nigel Carrington
9:15	Keynote speaker: Professor Stephen Farthing , Rootstein Hopkins Chair of Drawing, Wimbledon College of Arts UAL
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9:45	Drawing Drawn , a paper that describes a Taxonomy of Drawing that is constructed around the notion of a Kingdom of two dimensional representation where writing drawing and notation function as mutually dependent partners.
9:50	Coffee break
–	Location: Design Hub, Foyer of multi-purpose room, level 1
10:20	
10:30	UAL paper: Professor Kelly Chorpening Course leader, BA (Hons) Drawing, Camberwell College of Arts UAL
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10:55	Word and/or Things , a consideration of how our experience of objects and places is inextricably intertwined with the words used to describe them. How types of mark-making in contemporary art can be described as both drawn and written, and how our understanding of pictorial space is conditioned by language.
	Chair: Associate Professor Peter Ellis , Artist and Chair of Learning and Teaching , School of Art
10.55	RMIT paper: Professor William Cartwright AM , Professor of Cartography in the School of Mathematical and

- Geospatial Sciences at RMIT University, Australia. He is Chair of the Joint Board of Geospatial Information Societies and Immediate Past-President of the International Cartographic Association
- 11.20
- Flattening the Earth and Moving Mountains: Maps as Mathematically-informed Drawings***
- Chair: **Associate Professor Peter Ellis**, Artist and Chair of Learning and Teaching , School of Art

- 11.20 UAL paper: **Professor Paul Coldwell**, CCW Graduate School UAL
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- 11.45 ***Words and Drawing in Print***, Frank O'Hara and Larry Rivers lithographs, collaborations between artists and writers in print.
- Chair: **Associate Professor Peter Ellis**, Artist and Chair of Learning and Teaching , School of Art

- 12.00 Lunch break
- Location: Design Hub, Foyer of multi-purpose room, level 1
- 12:45

- 13.00 UAL paper: **Dr Aaron McPeake**
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- 13.25 ***Writing, Drawing and Memory***, an exploration of the significance of writing and drawing written and experienced from a visually impaired perspective
- Chair: **Dr Irene Barberis**, Senior Lecturer School of Art, RMIT Design Research Institute

- 13.25 RMIT paper: **Tarryn Handcock**, PHD (Fashion and Textiles) candidate and tutor in Interior and Fashion Design
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- 13.50 Chair: **Dr Irene Barberis**, Director: Metasenta International Research Centre, Global Centre for Drawing, Gallery Langford120 and Senior Researcher and Senior Lecturer, School of Art, RMIT Design Research Institute

- 13.50 UAL paper: **Professor Charlotte Hodes**, Professor in Fine Art at London College of Fashion
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- 14.15 ***Drawing and Writing: an exploration of writing and drawing in the fashion industry.***
- Chair: **Dr Irene Barberis**, Director: Metasenta International Research Centre, Global Centre for Drawing, Gallery Langford120 and Senior Researcher and Senior Lecturer, School of Art, RMIT Design Research Institute

- 14:20 **Professor Anita Taylor**, Director of the National Art School, Australia. Director The Jerwood Drawing Prize.
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- 14:45 Chair: **Professor Lesley Duxbury**, Deputy Head Research and Innovation School of Art

- 14:45 **Professor Nuala Gregory**, Acting Dean of the National Institute of Creative Arts and Industries, The University of Auckland.
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- 15:10 Chair: **Professor Lesley Duxbury** Deputy Head Research and Innovation School of Art

- 15.10 **Professor Tony Parker**, Associate Pro Vice-Chancellor Massey University
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- 15:35 Chair: **Professor Lesley Duxbury**, Deputy Head Research and Innovation School of Art

- 15:35 Coffee break
- Location: Design Hub, Foyer of multi-purpose room, level 1
- 16:00

- 16:00 Workshop / paper: **Dr Wolfgang Zumdick**, Senior Lecturer in Social Sculpture, Oxford Brookes University
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- 16:25 Chair: **Professor Jeremy Diggle**

- 16:25 Book launch: *Death Keeps Me Awake: Joseph Beuys and Rudolph Steiner the foundation of their thought.*

- Author: **Dr Wolfgang Zumdick**
- 17:00 Location: Design Hub Foyer

- 17:15 Keynote speaker: **Professor David Thomas**, Professor of Fine Art RMIT.
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- 18:00 **Extended times and the movement of meanings: considering text, drawing and time in the works of a man in a hat, a rat, a mouse and two Australians.**

- The paper will consider an idea of extended drawing in light of how the principles of duration are employed in the works of Pierre Bonnard, Fischli and Weiss, Rose Nolan and William (Beruk) Barak.

- 18:00 Exhibition viewing - [Draw like you talk – make it happen](#)
- Location: Design Hub Project room 1 and 2, level 2
- 20:00 Curator **George Blacklock**, Artist and Dean of Chelsea College of Art and Design UAL

- 20:30 Dinner
- Location: Design Hub, The Long room, Level 10
- 23:00 Address: **Professor Barbara de la Harpe**, Acting Pro Vice Chancellor and Vice President Design and Social Context, RMIT University.

- Thank you Ceremony for Ian George*
- Location: Design Hub Pavilion Level 10

Thursday 18 April

Comperre for the day: **Professor Paul Carter**

Location: Design Hub Lecture Theatre 1

Time	Event
8:30 – 8:45	Registration
9:00 – 9:15	Opening address. Reflect on previous day Professor Martyn Hook , Dean School of Media and Communication, College of Design and Social Context, RMIT University.
9:15 – 10:30	Discovery: Charles Anderson Protagonist: 10 mins, respondents x 3 @ 10 mins, panel discussion 30 mins, changeover 5 mins = 75 mins Proposed respondents: Professor Don Bates, Melbourne University / LAB Architects Professor Peter Downton, RMIT Professor Kelly Chorpeneing, UAL
10:30 – 11:00	Coffee break Location: Design Hub, Foyer of multi-purpose room, level 1.
11:00 – 12:15	Understanding: Dominic Redfern Protagonist: 10 mins, respondents x 3 @ 10 mins, panel discussion 30 mins, changeover 5 mins = 75 mins Proposed respondents: John Wolseley, external John Pastoriza-Pinol, RMIT Professor Paul Coldwell, UAL
12:15 –	Lunch break

13:15 Location: Design Hub, Foyer of multi-purpose room, level 1.

13:15 – **Translation: Ricarda Bigolin**

14:30 Protagonist: 10 mins, respondents x 3 @ 10 mins, panel discussion 30 mins, changeover 5 mins = 75 mins

Proposed respondents:

Dr Jessica Bugg, London College of Fashion, UAL (guest of RMIT in April)

Winnie Ha, RMIT (PhD candidate)

Dr Aaron McPeake, UAL

14:30 – **Notation: Roland Snooks**

15:45 Protagonist: 10 mins, respondents x 3 @ 10 mins, panel discussion 30 mins, changeover 5 mins = 75 mins

Proposed respondents:

Tim Schork, Monash University, MESNE

Pia Ednie-Brown, RMIT

Professor Charlotte Hodes, UAL

15:45 – Coffee break

16:15 Location: Design Hub, Foyer of multi-purpose room, level 1

16:15 – **Manifesto: Paul Carter**

17:30 Protagonist: 10 mins, respondents x 3 @ 10 mins, panel discussion 30 mins, changeover 5 mins = 75 mins

Proposed respondents:

Cate Consandin, Victorian College of the Arts

Ian Haig, RMIT

Professor Stephen Farthing, UAL

17:30 – Wrap up panel discussion with contributions from the floor

18:00

18:15 – Break

19:00

19:00 – Exhibition **Greg Creek** 'ChatterShapes'

19:45 Location: RMIT School of Art Gallery, RMIT Building 2, level 2, room 8, Bowen Street

Curator: **Professor Jeremy Diggle**

Originally commissioned by The Edinburgh International Festival for the 2009 Visual Arts project 'The Enlightenments'. Courtesy of the artist and Sarah Scout Gallery.

20:00 – Closing drinks

21:00 Location: Design Hub, The Long room, Level 10

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